# A Navophilatelic History of the Celebration of Navy Day

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#### Navy Day (October 27<sup>th</sup>) Part I- The Neo-classic Period John Young (8219) 146 North Lincoln Street, Pearl River, NY

10965-1709



Navy Day 1945 is this year's theme for our society. Sixty years ago, the cover collectors of yesterday celebrated the return of the named cancel (type 2n) by the Navy. World War II saw nearly five years usage of the U.S. Navy (type z) cancels. Collectors had been waiting for cancels with the ship's name in the dial. It was a day, where ships were open to the public and collectors across the country sent for cancellations.

Navy Day was one of the most popular dates for collectors and cachet sponsors during the 1930s. As Bob Rawlins wrote in his exhibit synopsis which appears on the USCS website, the decade before World War II was, "...without question the golden age of naval cacheted covers." Today, many of us seek Navy Day covers and we can only thank the navophilatelists of yesterday for those covers.

This was the time during the great depression. It was the decade of radio and two cents postage. It was the days before television. As Charlie Noble (Ken Hansen) wrote at the end of his auction lists, "Happy is a man (woman) who has a hobby, for he had two worlds to live in!" Collectors could send covers to the ships or they could forward them to cover services or cachet sponsors, who would forward them for a fee (usually 1 cent).

It was over a decade ago that I wrote an article on Navy Day cachets **(USCS Log**, April 1994). The original Navy Day was established (1922) with the day first set as 27 October, Teddy Roosevelt's birthday. Under the sponsorship of the Navy League, Navy Day became a national event, especially on both seacoasts where people visited naval vessels.

Navy Day celebrated until the establishment of Armed Forces Day (1950).

The "story behind the story" the establishment of Navy Day is quite interesting. A club known as the Navy Club was established for enlisted men of the Navy and Marine Corps in New York City during World War I. It was operated by a group of ladies under the leadership of Mrs. William H. Hamilton. The Manhattan Navy Club was reorganized (1921) with Franklin D. Roosevelt becoming its president.

Mrs. Hamilton and the ladies continued their support of the club. They decided that there should a nationwide celebration of Navy Day, not only emphasizing the importance of the Navy to the country but to have a direct appeal to have similar Navy Clubs around the country. With these ideas in mind, Mrs. Hamilton visited Washington and got the support of then assistant secretary of the Navy, Theodore Roosevelt, Jr.

After formal approval by the secretary of the Navy (Edwin Denby) and the president (Warren Harding), plans were made to hold the first Navy Day on 27 October 1922, the birthday of Theodore Roosevelt. Some time afterwards, Secretary Roosevelt gave Mrs. Hamilton a letter to the effect that she was the founder of Navy Day. Source of this information, *Naval Ceremonies, Customs, and Traditions* by Mack & Connell.

While my first article states that the first known Navy Day cachet (**Figure 1**) was on a letter to Miss Lois Anthony (18 October 1923) from the mail clerk aboard USS NORTH DAKOTA (BB-29). She was the mail clerk at the Boston Navy

Yard and became a USCS member (#1979) in August 1940. The battleship was decommissioned at Norfolk Navy Yard in November 1923. The circular cachet appeared in the *USCS Log* (12/35) with a backwards N in the word Navy, probably an error in its recreation.



#### Figure 1: KNOW YOUR NAVY cachet

The same "Know Your Navy" cachet (3.6 cm) in magenta appears on cover (**Figure 2**) posted aboard USS SALINAS (AO-19) on 27 October 1932. The cover has a straight-line stamp B.S. WALTON on reverse, indicating that he had something to do with the servicing of the cover. A similar stamp, B.S. Walton, Norfolk, VA appears on the reverse of some launch and commissioning covers for USS RANGER (CV-4).



Figure 2: USS SALINAS (AO-19) 1932 Navy Day cachet.

A similar cachet (3.7 cm) in purple appears on Navy Day covers posted aboard USS IDAHO (BB-42) on 27 October 1933 (Figure 3) and 27 October 1934 (Figure 4). The battleship was undergoing modernization at Norfolk Navy Yard from September 1931 to October 1934. Another cover with same cachet was posted aboard SALINAS (27 October 1933). There are no markings on reverse to indicate who sponsored these covers, but I suspect that it was someone in the Norfolk area. Anybody know anything about B.S. Walton?



Figure 3: USS IDAHO (BB-42) 1933 Navy Day cover with circular KNOW YOUR NAVY cachet in purple ink.

One question remains unsolved! Who has the letter with the NORTH DAKOTA cachet in their collection? It would be interesting to know the measurement of the cachet, as it would help to determine whether the cachet is the original or are both remakes of the earlier cachet. Someone in the Norfolk area had something to do with the later cachet!



Figure 4: USS IDAHO cover cancelled while undergoing modernization in Norfolk Navy Yard.

A recent discovery (Figure 5) is a three-line cachet KNOW YOUR NAVY / October 27 / N a v y D a y that appears on cover, posted aboard USS RICHMOND (CL-9) on 27 October 1928. The addressee produced the stamped cachet with a rubber type stamp kit. The kits were readily available and allowed a collector to print their own cachet. William F. Houseman, Steelton, PA, did this cover. He was listed as an associate member (A 151) of the North Bay Stamp Club of Vallejo, California.



Figure 5: Three-line cachet created from rubber stamp kit.

While early naval cover collectors depended upon various philatelic publications for news of ship cancellations. They sent requests to the ships' mail clerks asking that they cancel covers on specific holidays, i.e., Independence Day, Thanksgiving Day or Christmas. Usually on dates that the federal post offices were closed.

Some collectors joined groups like North Bay Stamp Club that was established in August 1928. Roy Sherman served as the club's secretary (1928-33). Sherman attracted cover collectors by mailing newsletters from naval ships at Mare Island. According to the club's roster (dated 12/1/31), there were active members (local residents) and associate members that included many of the early naval cover collectors of that period.

Among those listed on the roster are Sedley Bartlett, Walter Crosby, M.M. Grey, Harry Klozbach, Walter M. Lester, Doc Locy, George Roraback, and Howard Thomas. It should be noted that Dr. Locy acknowledged W.M. Lester, as one of those collectors that provided assistance for his 1929 article, "U.S. Navy Ship Cancellations" that appeared in *The American Philatelist*.

Other naval cover collectors acknowledged by Doc Locy include William Evans, C.S. Williams, Jr., Harry Konwiser, Albert Gorham and William Hornbeck. According to Dave Kent, Williams was a "purist", believing that the only genuine naval covers were those that were sailor originated covers. Williams had a strong dislike of sending covers for cancels, calling them "canceled to order". He was so upset with the North Bay fancy cancel (T-5) from USS TALBOT that he stopped collecting naval covers.

Williams was a collector and his collection consisted of the Navy Savings Bank accumulation (1923-30). His father, Admiral Williams owned the building where the bank was located in Brooklyn. Among the collection were several thousand clippings (envelope cuts) from registered official envelopes addressed to the Navy Department, Washington, DC (1926-31). Where did they come from?

Well, I believe the answer may be found within the International Postal Marking Society. Originally the International Postmark Society (established in 1912), this group was reorganized in October 1930 with 145 charter members. Their purpose was, "...to promote interest and research, and to encourage the study and collection of postal impressions placed on all mail matter by authorized government employees". We must remember that naval mail clerks were bonded and acted as employees of the U.S. Post Office.

Among the IPMS chapter members were naval collectors, George S. Hill, Fred Smore, Dr. William Evans, Clarence Bell, George Rorabeck, Harry Konwiser, Oscar W. Brehmer, William Hornbeck and "Doc" Locy. Listed as collector-dealers were Howard Egolf, Albert Schuman, Martin Neuer, James B. Merritt and Albert E. Gorham. Both Merritt and Gorham were located in Washington DC area.

Rorabeck served as director of their Naval Postmark Unit. He complied the first check-list of naval cancels which appeared in *Naval Postmarks*. Gorham and Konwiser were acknowledged by Locy for providing assistance for his article, while Konwiser was elected to the APS Hall of Fame (1961).

An article appeared in *Stamp Magazine* (9/2/33) announcing the retirement of Albert E. Gorman from the U.S. Navy. It appears that Gorham served as a clerk in the Navy Department (Bureau of Engineering) for over three decades (1898-1933). He was well known in legal (he an attorney), and philatelic circles, not only in Washington but throughout the country.

Gorham was the past president of the Society of Philatelic Americans. He was a member of the American Philatelic Society, American Air Mail Society and Washington Philatelic Society. The article mentions that his cover collection was particularly strong in cancellations of various ships of the navy, including those censored markings from the world war. This would explain why Locy credits Gorham in his article!

Gorham is probably remembered as one of the early cachet makers, as he started producing printed first day covers in the late 1920s. Famous for his capital dome cachet, but his first pictorial cachet was for the 1927 Lindbergh issue. The IPMS roster lists his specialties: ERRORS, U.S. and foreign stamps, envelopes, covers, First Flights, First Day of Issue and Use covers, naval, ship and postmarks.

The early stamped 1930 Navy Day cachet appears to be produced by Gorham. I have several covers (6 x  $3\frac{1}{2}$  inch envelopes) with the same stamped (blue) Navy Day cachet. They are cancelled aboard USS NEW YORK (BB-34), WEST VIRGINIA (BB-48), CHESTER (CA-27) & LAWRENCE (DD-250) on 27 October 1930. All four covers are franked with two cents postage stamps and were addressed with the same typewriter.

A similar cover (**Figure 6**) was mailed to LT. Flannery, aboard USS LEXINGTON, San Pedro, CA, machine canceled in Washington, DC 10 on 25 October 1930. Gorham was a stamp dealer and his address was 1240 8<sup>th</sup> Street NW, Washington, DC.

The mystery cachet sponsor's identity may have been solved with an onionskin enclosure in a cover, (**Figure 7**) posted aboard USS PENNSYLVANIA (BB-38) on 27 October 1930 with wording **NAVY YARD/ PHILADELPHIA** in killer bars. The cover has a stamped cachet (blue) on front, while reverse has same stamped cachet (lilac) with missing words caused by under-inking of the stamp.

Sent by Gorham to a collector who failed to receive a first flight cover, the letter bears the same cachet (magenta). Gorham refers to the cover as a "novelty" cover. Guess he was an APS judge! He makes reference to selling covers (first day of issue, first flight, ship and others) for twenty-five cents each. The letter was typed on a typewriter, similar to one used to type the addresses on my other Navy Day covers.

When I first wrote the article (1994), the next cover (**Figure 8**) was thought to be a tri-color stamped cachet. Well, Phil Schreiber explained to me that the stamped cachet may have been applied with a linoleum or wood block, where the sponsor inked certain sections with different colored inks. The process was time consuming, so this would explain why I have only seen this one cover with the tri-colored stamped cachet.

If you visit the *Naval Cover Museum* (linked via USCS website), you will see another 1930 Navy Day cachet posted aboard USS PENNSYLVANIA (27 October 1930). The front has stamped (blue) and the reverse has stamped (lilac) without wording **WE'LL FIGHT / FOR / PEACE**. Apparently the sponsor forgot to ink the wording!

The airmail envelope, franked with five cents Roosevelt stamp (Scott #586) was posted aboard USS NIAGARA (PY-9) on 27 October 1930 with **PHILADELPHIA / NAVY YARD** in killers. Addressed to M.M. Grey, the hectograph cachet was produced in the following colors: **NAVY DAY** and boxed border (red), **WE'LL FIGHT/ FOR/ PEACE** & 27 OCTOBER **1930** (blue) and flag (Secretary of Navy) & **SEMPER PARATUS** (Coast Guard motto) and Marine Corps emblem & motto **SEMPER FIDELIS** (lilac).



Figure 6: This cachet is attributed to Gorham and has been found to be used on a variety of ships.



Figure 7: USS PENNSYLVANIA (BB-38) cover with blue Gorham cachet.



Figure 8: USS NIAGARA cachet was created in three ink-colors. Are there other ship's covers with this colored cachet for 1930?

It appears Gorham serviced covers with the Navy Day stamped (blue) cachet on airmail envelopes. They are franked with the five cents coil Roosevelt stamp (Scott #602) and were posted aboard naval ships in the Philadelphia Navy Yard. Bob Rawlins' exhibit (page 4) has a Navy Day cover posted aboard USS LAWRENCE, while Gorham's novelty cover was canceled aboard the battleship as she was undergoing modernization at the yard.

Gorham's original Navy Day cachet (with year) was used again on covers the following year. My cover (**Figure 9**) has a stamped cachet (lilac) and was posted aboard USS FAIRFAX (DD-93) on 27 October 1931. The reverse has a four-line stamp cachet, Chester Knowlson, Philadelphia Representative on reverse. Any other similar covers out there?

Once again, Gorham produced Navy Day covers (6 x 3<sup>1</sup>/<sub>2</sub> envelopes) with stamped cachet, without border and wording **27 OCTOBER 1931** in different type. Cover (Figure 10) was posted aboard USS RICHMOND (CL-9) on 27 October 1931. The cover is addressed to Curtis A. Bernier, IPMS Secretary and is machine canceled (reverse) on 28 October 1930 in Washington, DC (10).



Figure 9: Reuse of 1930 cachet without year for 1931.

The same Navy Day stamped cachet (violet) without year (**Figure 11**) was used on cover, posted aboard USS OGLALA (CM-4) on 27 October 1933. The same sized envelope was sent to collector-dealer, James Merritt and it appears to have been addressed by the Gorham typewriter. It appears that Gorham used the smaller (6 x 3<sup>1</sup>/<sub>2</sub>) envelopes. **TO BE CONTINUED** 



Figure 10: Modified Gorham cachet without border and different font for bottom text.



Figure 11: Yet another reuse version of the previous cachet with year removed for Navy Day 1933.

#### USCS MEMBERSHIP APPLICATION

I apply for membership in the Universal Ship Cancellation Society and agree to abide by the Philatelic Code of Ethics and the By Laws of the USCS. \_\_\_\_\_Birthdate (if youth)\_\_\_\_\_ Name: Address: \_\_\_\_\_Zip (9 digits)\_\_\_\_\_ E-mail: Membership year begins April 1<sup>st</sup>. Table below includes \$2.00 for registration/initial mailing. Mo. Join O'seas Reg. U.S. Sustaining O'seas Sustain Youth deduct U.S. Reg. \$25.00 \$65.00 \$9.00 Apr-Jun \$20.00 \$36.00 Jul-Sep \$16.00 \$20.00 \$28.00 \$50.00 \$7.00 Oct-Dec \$11.00 \$14.00 \$19.00 \$34.00 \$5.00 Jan-Mar \$25.00 \$31.00 \$45.00 \$81.00 \$11.00 All payments must be in U.S. funds. Make check payable to USCS. Mail to: Steve Shay, USCS Secretary, 747 Shard Ct. Fremont CA 94539-7419

### Navy Day (October 27<sup>th</sup>) Part II- Finding Mr. Grey!

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Membership within the International Postal Marking Society & North Bay Stamp Club increased during 1930, as more and more cover collectors became interested in obtaining naval cancels. There was a remarkable increase in the number of covers posted aboard naval vessels for holidays, particularly on Navy Day. While many are uncacheted, we began to see the use of printed or stamped cachets.

Several individuals printed all-purpose envelopes that were sold to collectors. They include: Conrath Printery (Ripley NY), Dr. Harry Ioor (Indianapolis, IN) and J.W. Stoutzenburg (Collinsville, IL). The Conrath's envelopes (**Figure 1**) have allpurpose naval design i.e. ships, sailors, airships & flags. There are at least a dozen of various designs, printed on white, gray or blue envelopes. Most of the envelopes have the printer's name on the reverse, but there are those without the firm's name.



Figure 1: An example of a printed all-purpose design available to early collectors of naval cancellations.

As to the identity of Conrath Printery, I suspect that Darwin P. Christy, 21 West Main St., Ripley, NY. He was listed as IPMS #306 and North Bay Stamp Club (A-203). Another possibility is Lawrence Ayrault, USCS #24, Ripley, NY. The Conrath envelopes were used into the late 1930s, some printed (thermograph) borders of similar design.

Harry Ioor (USCS #877) printed several different series of envelopes that were used by collectors. Ioor advertised in *Stamp Magazine* (1933), selling his printed holiday envelopes (12 for 30 cents or 100 for \$1.00). I remember reading somewhere that you could buy a box of 500 envelopes for 50 cents in those days.

An early printed Navy Day cover (**Figure 2**) was posted aboard USS UTAH (BB-31) on 27 October 1931. Printed by loor, the envelope has a vignette of battleships (red). While looking over other loor envelopes, you will see that he produced another envelope with the vignette of Teddy Roosevelt (1932 & 1933). His envelopes have used two different types for October 27<sup>th</sup>. This helps in identifying the year on some covers!

Collectors used printed covers that were meant for first day of issue during this period. Harry Klotzbach used envelope (**Figure 3**) printed by J.W. Stoutzenberg (USCS #15). They were to be used for the two cents Clark stamp (Scott #651). Covers posted aboard USS COLE (DD-155) & HAMILTON (DD-141) in early 1931. It appears that Klotzbach printed his name & address on the envelopes, as *'The Cachet Identifier'*' has the engraved printed envelope was done by Stoutzenberg.



Figure 2: A Harry loor printed Navy Day cover available for collectors who wished to send for ships' markings.



Figure 3: Printed First Day Of Issue printed covers were sometimes carried aboard or sent to ships for cancellations.

In the early 1990s, I acquired about a dozen Navy Day (1931) covers that were addressed to M.M. Grey, Charlotte, NC. They have two different stamped cachets, one is a large flag (Secretary of the Navy) with SEMPER PARATUS and a circular cachet (We'll Fight for Peace) with smaller version of the flag and wording. The same flag version is part of the 1930 Navy Day cachet.

It was obvious that Grey applied the cachets to the envelopes before the covers were franked with postage. The stamps were placed in the center of the circular cachet and sent to the ships for cancellation. Grey used the large flag (**Figure 4**) that was posted aboard Fleet Flagship (PENNSYLVANIA), while the smaller flag (**Figure 5**) appears in all four corners and was posted aboard USS GILMER (233). Both covers are back-stamped General Delivery, Charlotte, NC on 29 October 1931 and 28 October 1931, respectively.

It appears that Grey used the large flag and the "Fight for Peace" on other covers (**Figure 6**) addressed to himself. He changed the colors, as large flag (magenta) and circular cachet (blue) were posted aboard USS NEVADA (BB-36), while flag (blue) and circular cachet (magenta) were canceled aboard USS ARGONNE (AS-10). They, too, are back-stamped in Charlotte, NC on 29 October 1931 and 1 November 1931, respectively.



Figure 4: One of the 1931 Navy Day covers addressed to *M. M. Grey of Charlotte, NC.* 



Figure 5: Another version of the Navy Day cachet, this with the flags in each corner.



Figure 6: Although unclear in these scans, Grey used the same cachets, but with different ink colors for different ships. Note: usage of the 2 cents overprinted "Molly Pitcher" stamp (Scott #646).

Apparently Grey serviced Navy Day covers for other collectors. Several covers addressed to Raymond Freshwater, Ogden, Utah have initials M.M.G. (green ink) on the reverse of his covers. Covers are canceled aboard USS ARIZONA (BB-39), USS TEXAS (BB-35), USS COLORADO (BB-45) & Base Force (ARGONNE). Freshwater identified sponsors (green ink) on the reverse of his envelopes.

My collection includes several other Navy Day covers that Grey back-stamped with 3LK/ COURTESY OF/ M.M. GREY/ CHARLOTTE, N.C. Once again, Grey used the same colorsmagenta (Fight for Peace) and blue (small flag) and blue (Fight for Peace) and magenta (small flag). The former is addressed to York Briddell and canceled aboard USF CONSTITUTION, while the latter sent to Curtis A. Bernier (IPMS #18) was posted aboard USS MARYLAND (BB-46).

Another cover (**Figure 7**), addressed to Curtis Bernier that was serviced by Grey has both stamped cachets (blue), posted aboard USS PENNSYLVANIA. The addressee used his rubber stamp, identifying himself as Secretary, International Postal Marking Society. It's interesting that Grey joined the IMPS (#146) in January 1931, but listing his interests as mint U.S., Air Mails, official & unofficial, late postal markings (no mention of navals).



Figure 7: Cover serviced by Grey for Curtis Bernier was cancelled aboard USS PENNSYLVANIA for Navy Day 1931.

The North Bay Stamp Club lists M.M. Grey (A-124), as joining in September 1930. He credits him as District Correspondent for the Contract Air Section in Dworak's Catalogue. Roy Sherman, later thanks Grey for remembering them with first day covers for the new coil 1 ½ cents Harding stamp (12/30). Finally, I saw a Grey (uncacheted) First Day cover at this year's Spring Stamp Mega-Event in New York.

#### Who Was Mr. Grey?

Well, who was this mysterious Mr. Grey? First, thanks to an old friend who runs an Investigation's firm in Charlotte, NC. During a telephone conversation, I mentioned that I was looking for information on a certain M.M. Grey. Being that Grey (spelling) is an English surname, I suggested "Celtic" given names i.e., Martin, Michael or Matthew.

Since I wasn't paying for his services, a year went by without any word. The next Christmas card, I signed it a reminder A/K/A. M.M. Grey. The next week, I received an email with the following information taken from the 1920 census: Matt McMurray Grey, age 31, lived in Davidson, NC, occupation-bookkeeper.

Other information included: Born: 25 February 1888 and died: 14 June 1974 (Watanga, NC). His obituary stated that he graduated from Davidson College (1908). He became a probation officer in Charlotte, NC, eventually becoming the Superintendent, Department of Public Welfare. So, my old friend finally confirmed Grey's identity!

A check of the American Philatelic Society revealed that Grey (#5726) was a member from 1920 to 1923. His application lists the hometown as Davidson, NC (1920) and membership in the Society of Philatelic Americans.

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What is interesting about some of the enclosures in naval covers is sometimes they provide valuable information! One cover (Figure 8) from the mail clerk, N.H. Pecore aboard PENNSYLVANIA posted 4 October 1931 had a typed note signed by Pecore that thanks Grey for a cachet and states, "it's a Honey" and he says he'll write from home later. The note was typed on a Sunday (mail clerks worked on Sunday). He used a typewriter with the combo ribbon (remember those black & red ribbons). This fact, along with use of Ioor envelopes was used to identify other Navy Day covers addressed to Grey.



Figure 8: loor cacheted cover to M.M. Grey contained a typed note from the Navy Mail Clerk in USS PENNSYLVANIA.

It appears that Grey donated at least two cachets to USS PENNSYLVANIA. One the large flag cachet and the second, the "Fight for Peace" cachet. The former being used aboard the battleship until 1933, while the mail clerk used the latter on Navy Day. Pecore had been the last mail clerk aboard USS FLORIDA (BB-30) and canceled Last Day covers (16 February 1931) for collectors, including Walter Crosby. He sold these covers for two dollars each, a hefty price during the depression.

Navy mail clerk, Pecore serviced Navy Day covers using Ioor airmail envelopes franked with the five cents Roosevelt stamp. He used the "Fight for Peace" cachet in a variety of colors (black, blue-green & light brown), while the small flag cachet is usually violet. Pecore used the same typewriter with the combo ribbon (black & red) on covers addressed to M.M. Grey.

These covers were posted aboard USS LEXINGTON (CV-2), USS MISSISSIPPI (BB-41) & USS IDAHO (BB-42) on 27 October 1931. It should be noted that the battleships were undergoing modernization at east coast Navy Yards during Navy Day 1931.

The same Ioor envelopes (Figure 9) with both cachets (violet) were sent to himself posted aboard USS TRENTON (CL-9). Another cover addressed to Edmond Miller, Fort Wayne, Indiana was posted aboard USS RAMSEY (DM-16). Here the ribbon (blue) was used on similar typewriter, but the style of typing is similar as Pecore ends each line with a comma. Pecore's cover is back-stamped with m.c. Naval Station, San Pedro (10/30/31).

A Thanksgiving Day cover (Figure 10) addressed to Grey was canceled aboard the flagship, PENNSYLVANIA with type 6 cancel (UNITED STATES FLEET). It has a printed cachet (Walter Crosby), but the filler card bears the large flag cachet (Figure 11). The typed address was done with ribbon (red) with the same style used by Pecore on Navy Day covers addressed to Grey.



Figure 9: A comparison of the cachets, typewriter ink and features of the addressing indicate a relationship with Walter Crosby and Mr. Grey.



Figure 10: Thanksgiving Day cover is cancelled with United States Fleet Type 6 device aboard USS PENNSYLVANIA.



Figure 11: The filler card from cover (figure 10) bears the familiar Semper Paratus flag of Grey, but the Thanksgiving cachet is Crosby's.

There appears to be a relationship between Grey, Pecore and Walter Crosby. It's my belief that Grey provided another set of cachets to Walter Crosby, as he lists several Navy Day covers for sale. Here again, some are on Ioor envelopes, but Crosby's covers are back-stamped in San Pedro, CA as he advertised in his flyer. Could it be that the mail clerk, Pecore worked for Crosby? Crosby's listing included the following description of Navy Day covers:

- Single Flag design (Figure 12) USS NEW MEXICO (BB-40), ARKANSAS (BB-33), MARYLAND (BB-46), BRANT (AM-20), RAMSAY (DM-16) & TANAGER (AM-5)
- 2. Fight for Peace design- USS NEW YORK (BB-34), UTAH (AG-16), LOUISVILLE (CA-28) and CHICAGO (CA-29)
- 3. Double Flag design (Figure 13) posted aboard MEDUSA (AR-1)

Once again, the "Fight for Peace" cachet appears in different colors (light green, magenta), while the small flag cachet is violet and blue. Other variations include these Crosby covers canceled aboard CONSTITUTION (Figure 14) where the circular cachet (blue) with small flag (black). George Roraback's cover (Figure 15), posted aboard ARGONNE has the reverse colors, circular cachet (black) and small flag (blue). The latter has three-line stamp THE ORIGINAL CROSBY/ COVER ALBUM/ SAN PEDRO, CALIFORNIA.

Crosby used a straight-line cachet NAVY DAY (blue or purple) across the flag cachet and a second straight-line cachet (green) OCTOBER 27, 1931 on his covers. His advertisement states that Navy Day covers were available, canceled in Red, Blue, Green, Pink and Black. Anyone have a pink Navy Day cancel?

For whatever reason, Matt McMurray Grey dropped out of site in the philatelic community. Like most early cover collectors, he was an aero-philatelist but I haven't been able to locate any other holiday covers addressed to him. The last one I have in my collection is a mourning envelope, posted aboard TEXAS on Memorial Day 1932. We can finally credit Mr. Grey for providing us with some great Navy Day covers. **To Be Continued** 



Figure 12: Crosby Navy Day cover identified as item I in his listing.



Figure 13: Walter Crosby Navy Day item 3 was the double flag cacheted cover posted aboard USS MEDUSA.



Figures 14 and 15: Circular "We'll Fight For Peace" and small flag cachets were found on other covers in a variety of ink combinations.



#### S.A.S.E.

Philatelic courtesy calls for sending an S.A.S.E or Self-Addressed Stamped Envelope with your request for information from another. Thus, if you are asking for another member to answer your questions or provide a list of information, you should send along a stamped envelope with enough postage to cover the cost of the return postage to you.

### Navy Day (October 27<sup>th</sup>) Part III- Walter Crosby and His Cachets

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Walter "Bones" Crosby was a retired Navy chief (gunner's mate) that became one of the most prolific cachet makers of the last century. An article written by Tony Cataldo for *Stamp Show News* (February 1980) gives a brief history of his naval career that was obtained from the Navy Department, via his service jacket. It reads:

# 14 JAN 1898enlisted (age 17) as Apprentice, 3rd class at<br/>San Francisco1 NOV 1902discharged as Apprentice, 1st class, USS IOWA

**Note:** William Stroebel's book on Crosby has him serving aboard USS MOHICAN, which carried ammunition to Commodore Dewey's Fleet during the Spanish-American War. DANFS has the ship being re-commissioned on 8 February 1898 and making two voyages to Hawaii to protect American interests,

No mention of steaming across the Pacific until 1903.

March to May and June to September 1898.

2 NOV 1902 1 NOV 1906	re-enlisted as Seaman, Montevideo, Uruguay discharged as Gunners Mate, 3 <sup>rd</sup> class, USS MISSOURI
4 JUL 1908 3 JUL 1912	re-enlisted as Seaman, at San Francisco discharged as Gunners Mate, 2 <sup>nd</sup> class, Receiving Ship, Bremerton, WA (USS PHILADELPHIA C-4)
11 JUL 1912	re-enlisted as Gunners Mate, 2 <sup>nd</sup> class, at San Francisco
19 APR 1916	discharged as Chief Gunners Mate, USS CHATTANOOGA
20 APR 1916	re-enlisted as Gunners Mate, 1 <sup>st</sup> class, at San Diego
1 JAN 1920	discharged as Chief Gunners Mate, U.S. Sub Base (USS ALBERT)
20 JAN 1920	re-enlisted as Chief Gunners Mate, at San Diego
7 JUN 1920	transferred Fleet Naval Reserve (Class 1-D), inactive duty
1 JUL 1925	transferred (Class F3-D)
4 DEC 1925	retired as Chief Gunners Mate

In the article, Tony wrote that Chief Crosby received no special medals or awards during his naval career, but he was eligible for the Victory Medal, World War I. He lists several legal residences in California, but the one that drew my attention was the address - 114 Howard Street, Lincoln, Nebraska. I guess that "Bones" got tried of sea duty! He was born in Santa Maria, California on 1 November 1881 and passed away at the U.S. Naval Hospital, Long Beach, CA on 28 September 1947.

After his naval career, Crosby opened an antique, coin & curio shop that he called "Bones' Place" and it was located in the Jergins Trust Building, Long Beach CA. Crosby moved his business to San Pedro (1931), where he started to produce

printed cachets for various events i.e. commissioning, last days and holidays.

His 1931 price list of naval covers includes a set (16) of battleships photographed on the covers. These covers are made on the best grade of photographic paper, folded into an envelope. They were mailed from various seaports along the Pacific & Atlantic coasts. He sold the complete set for five dollars. These covers are known as Beazell-Crosby and they bring a hefty price in today's market.

Crosby's name was listed as joining the IPMS in April 1931. Listed as collector-dealer (#178) with address- 16 Locust Street, Long Beach, CA with specialties including: battleship postmarks, CAM & FAM, first flights and odd postmarks. He had previously joined the North Bay Stamp Club (#144) in January 1931. Listed as a specialist dealer in naval cancellations, first flights and Byrd polar flights covers.

His 1931 price listing offers the sale of official Navy Day cachets, posted aboard USS TEXAS on 27 October 1931. The cachet (bucking bronco design) was approved by her commanding officer and was printed in red, yellow and magenta. Listed as scarce, they sold for 50 cents each. Some of these covers have the battleship's embossed seal.

The covers exist on plain envelopes, franked with two cents postage or printed Ioor airmail envelope with 5 cents Roosevelt stamp. Cover (**Figure 1**) was posted with ship's type 8 cancel, while others were canceled with type 6 cancel. In fact, it's my belief that Crosby may have printed the TEXAS covers!



Figure 1: USS TEXAS cover cancelled with Type 8 cancel.

As previously mentioned (Part II), Crosby listed other Navy Day covers with the "Fight for Peace" cachet. The small flag is stamped at various locations within the cachet. Take a look at your covers, as the top of the flagstaff is located somewhere under letters T or O in October. Same thing applies to covers serviced by Grey and Pecore.

This brings us to another Navy Day cachet that has Teddy Roosevelt and wording Semper Paratus in the center of the "Fight for Peace" cachet. The cover (**Figure 2**) has the stamped cachet (black), posted aboard USS WEST VIRGINIA (BB 48) on 27 OCT 1931. Another cover with same cachet (magenta) was canceled on USS CALIFORNIA (BB 44) and both covers are addressed to W.D. Peer, Columbus, OH.

Never did find Peer's name on USCS or ANCS rosters, but he was responsible for patriotic cachets produced during World War II. He used political cartoons (**Figure 3 & 4**) that appeared in the Columbus Dispatch. Peer's covers were posted aboard various ships on 27 October 1945. A letter (8/9/45) to Mr. Peer identifies the printer as H.E. Curtiss, San Francisco, CA.



*Figure 2: USS WEST VIRGINIA with Teddy Roosevelt cachet for 1931 Navy Day.* 



Figure 3: USS MISSOURI (BB-63) Columbus Dispatch political cartoon used as cachet for 1945 Navy Day.



Figure 4: USS SOUTH DAKOTA 1945 Navy Day with a different Columbus Dispatch political cartoon cachet.

There is no identification as to sponsor this cachet, but I suspect that "Bones" had something to do with the Navy Day-Teddy Roosevelt cachet. Crosby may be responsible for other Navy Day cachets (1932-33), namely standard printed envelopes that were sold to collectors. While I have several printed cachets (magenta) that were used by collectors in the Boston area, one cover (Figure 5) has Crosby's courtesy stamp on the reverse.

The cachet has circular cut of Teddy Roosevelt with his name, similar to the cut used by Joe Hale (USCS #40) on Chapter #1 Navy Day 1933 covers. Records indicate that the "Old Ironsides" chapter produced 6,627 covers, posted at



Figure 5: USS NITRO 1932 Cancellation on printed Theodore Roosevelt cachet.

Boston Navy Yard on 27 October 1933. Here the cut was part of the stamped cachet.

A cover (**Figure 6**) posted aboard USS DETROIT (CL-8) with the type 5 cancel of Destroyers, Battle Force (27 October 1934) has the same stamped cachet (black). The cover is addressed to J.H. Uhl, USS RELIEF, Guantanamo, Cuba. The cover has a penned four over the number one. Wording in killer bars identify the cruiser, but location unreadable! Any one have similar cover?



Figure 6: USS DETROIT cover bearing DESTROYERS BATTLE FORCE cancellation for 27 October 1934.

Crosby's printed cachet (**Figure 7**) for Navy Day 1933 contains three-stack battleship cut (silver) and wording (blue) indicating the manpower and equipment of the U.S. Navy. I have nine other covers, all addressed to Robert Lapsley, Berrien Springs, MI. They're franked with three cents postage (various stamps) and that tells me that Lapsley sent the S.A.S.E to Crosby, who forwarded them to the ships (9 destroyers) for cancellation.

USCS records indicate that Crosby (#69) joined the society in early 1933. His name appears on the roster (3/3/33) and he offered a selection of his covers for a contest for recruiting new members by July 1933. Crosby continued membership in the society, even after joining the American Naval Cancellation Society (ANCS #12) in 1935.

He was the cachet director for the Fighting Bob Evans Chapter #7, USCS (1933), but he resigned shortly in October 1933. While he did produced chapter cover (**Figure 8**), I have not seen any chapter covers for Navy Day, 1933. An insert from Crosby in a chapter cover for Lincoln's birthday (2/12/34) posted aboard USS NORTHAMPTON (CA-26) suggests that he did most of the printing for Chapter #7.



Figure 7: Printed cachet with 3-stack battleship cut.



Figure 8: Crosby cover produced for USCS Chapter #7 to honor USF CONSTITUTION's visit.

Crosby's thermograph cachets make their first appearance in 1935, but my first Navy Day covers (**Figure 9**) are from PENNSYVANIA posted on 27 October 1936. C. Wright Richell (USCS #251) did the drawing for Crosby's Navy Day cut. A similar Richell cut was used by Crosby for Navy Day covers for DETROIT, AYLWIN (355) & RELIEF.



Figure 9: USS PENNSYLVANIA 1936 Navy Day cover with Crosby thermograph cachet.

The next year (**Figure 10**), Crosby produced Navy Day covers, posted aboard USS MOFFETT (362) on 27 October 1937. The mail clerk, Leslie B. Miller (ANCS #236) back-

stamped the covers with ship's cancel with the ship's location in the killer bars. It records the destroyer's trip to the west coast:

17 OCT 1937	ENROUTE/ COLON, C.Z.
18 OCT 1937	TRANSIT OF/ PANAMA CANAL
19 OCT 1937	BALBOA-/ PAN.CAN.ZONE
28 OCT 1937	SAN DIEGO,/ CALIFORNIA



Figure 10: USS MOFFETT (DD-363) 1937 Navy Day cachet.

During his career, Miller served as mail clerk aboard destroyers, HULL (330), ROBERT SMITH (324), SOUTHARD (207) 1930-35, MOFFETT (1936-37) & BREESE (DM 18), 1939-41. The ANCS Navigator (3/41) has a two page article on Miller.

As to the relationship between Grey, Pecore and Crosby, it is safe to say that Grey had given duplicate cachets to both the mail clerk and the retired Navy Chief. It's only speculation that Pecore worked for Crosby, but he was known to hire navy personnel and their wives. It was the wives who cut and pasted the small photos of the ships on Crosby's covers. I've heard that Ray St. John worked for Crosby while on the west coast.

Crosby used the large flag cachet on cover (**Figure 11**) posted aboard submarine, NAUTILUS (SS-168) on 9 August 1932. The stamped cachet (purple) with the wording "Semper Paratus" was used on cover addressed to artist, Clyde G. Morris, San Pedro. He did artwork for Crosby and Chapter #7 (1933-35).



Figure 11: USS NAUTILUS (SS-168) cover cancelled 9 August 1932 using the large rubber stamped flag cachet with Semper Paratus text below the flag.

As to the large flag cachet donated to PENNSYLVANIA, it was used for the visit of Navy Secretary, Claude A. Swanson on 24 October 1933. The cover (**Figure 12**) has a cachet with Semper Paratus removed and the parcel post killer (P-15b) as a cachet. The Mail Clerk placed wording SEC NAVY/ ABOARD between the killer bars. Question for Major Ted, who removed the Coast Guard's motto?



Figure 12: USS PENNSYLVANIA with large flag cachet without text as in Figure 11. Killer bars announce that SEC. NAVY/ABOARD.

While my collection includes many Crosby covers, a favorite cover (Figure 13) was posted aboard USS BURTON ISLAND (AG-88) on 27 October 1947. Although the cover has the printed cachet for the Point Barrow Supply Expedition, it was canceled on Navy Day. Crosby passed away the month before. His wife continued his business for a short period of time, with the help of Ralph Burkholder. William "Duke" Gmahle purchased a large portion of Crosby's printer's cuts. Gmahle covers (1949-57) are called "Crosby-like" covers to most collectors.



Figure 13: USS BURTON ISLAND (AG-88) cover cachet for Point Barrow Supply Expedition 1947.

#### TO BE CONTINUED

#### **USCS Post Card Sales**

Want to liven up your album pages? Make the pictorial link between your covers and the ship's picture on postcards.

Send #10 SASE w/60¢ postage USA (\$1.40 overseas) for a list of color/black & white postcards of USN & USCG ships. Chuck Sass, 279 Lapla Rd., Kingston NY 12401

#### Navy Day (October 27<sup>th</sup>) Part IV- Official Vs. Unofficial Cachets John Young (8219) 146 North Lincoln Street, Pearl River, NY 10965-1709 RKHOOLIGAN@aol.com



Walter Crosby wrote a note to York Briddell concerning cachets that appeared in *USCS Bulletin No.4* (30 November 1932). The gist of the information was Crosby's belief that the Navy & Armistice Day (1931) and Navy Day (1932) cachets posted aboard TEXAS were official, as they were approved by the battleship's Commanding Officer.

All three cachets were sponsored, designed and drawn by Chief Machinist Eric O, Tauer. He was an engineering officer aboard the battleship and sponsored holiday cachets (1931-34). His name appears twice on the American Naval Cancellation Society roster (November 1936). Both listings (ANCS #202 & #505) give his address- Inspection Office, Naval Supply Depot, San Diego, CA. His name never appears on any USCS roster!

The 1932 Navy Day cachet (Figure 1) depicts a Spanish galleon. Crosby designated the cachet as an official cachet and covers exist in different colors. Luckily, I have three! One with printed cachet (black) has a stamped blue-green on the reverse. Another cover, addressed to York Briddell has stamped blue-green cachet. The third cover (magenta) has the signature and a 2LK/JOHN C. KANE/NAVY MAIL CLERK.



Figure 1: A Crosby designated "official" cachet adorns this USS TEXAS cover.

It was Crosby's opinion that any naval cachet designed or sponsored by someone aboard the ship be classified as official, while those naval cachets done by printing firms be designated un-official naval covers. Remember, on his 1931 price list the "Fight for Peace" cachets (unofficial) sold for 35 cents, while the official Navy Day covers sold for 50 cents each, listing them as scarce.

Well, the only official Navy Day cachets sponsored by the Navy Department were those cachets provided to USS MISSOURI (BB-63), FRANKLIN D. ROOSEVELT (CVB-42), ASTORIA (CL-90), FRANK KNOX (DD-772), FLYING FISH (SS-229) & TACONIC (AGC-17) for Navy Day 1946. Navy Department press releases arrived late at various philatelic publications, but there are many covers out there!

While Crosby resigned as cachet director for Chapter #7 in October 1933, he did most of the printing for the chapter. It was

a busy time with the second visit of the old frigate, CONSTITUTION to the area. "Old Ironsides" was moored at: Pier 1, Inner Harbor, Long Beach, CA 6-19 October 1933 Berth 57, San Pedro, CA 19 October - 2 November 1933 In harbor (Avalon, CA) held in position by tugs 2 November 1933

A written report by Byrd Powell (#46) appears in **Bulletin** #27 (15 November 1933). It gives the numbers of covers (11,561) serviced during the ship's second visit to Long Beach. He signed the report, "cachet director" and lists the chapter cachet (**Figure 2**) as being posted on 1 October 1933 (error, should be 15 October).

The cachet depicts USS MACON flying over "Old Ironsides" and bears chapter's number and name in the bottom ribbon. Just below the design, the wording "Copyright 1933 C.G. Morris". Clyde G. Morris (#358) was the cachet artist. Crosby printed cachet in Blue (301), Black (297), Green (275), Red (274) and Gold-Brown (258).

My cover (**Figure 2**) has the signatures of Crosby (cachet director) and Harry Moore (mail clerk). The cachet was chosen as one of the Royal Family (top ten cachets) for 1933, which appeared in *Stamp Magazine* (17 March 1934).



Figure 2: A Clyde G. Morris cachet design with USS MACON in flight over USS CONSTITUTION during her Long Beach visit.

In the same issue, Crosby reported the number of covers canceled aboard "Old Ironsides" during her visit to San Pedro: First Day- October 19<sup>th</sup> (3150), Anniversary- October 21<sup>st</sup> (995), Navy Day (5316), Last Day- November 2<sup>rd</sup> (2084) & Avalon cachet-November 2<sup>nd</sup> (2002). The latter cachet sponsored by their Businessman's Association.

Crosby was the cachet director for the San Pedro Chamber of Commerce. He produced their printed Navy Day cachet (**Figure 3**). Cachet artist was Frank Cole, USCS #98. Covers were printed in Black, Blue and Brown and they (5316) were posted aboard "Old Ironsides" on 27 October 1933.

A printed Navy Day (Figure 4) posted aboard PENNSYLVANIA on 27 October 1933 has the corner card (reverse) of Leon H. Callaway, P.O. Box 126, San Pedro CA. Leon was mail clerk aboard the battleship. He would later become Fleet Cachet Director (RCD #98) aboard the flagship. I wonder if Crosby produced this cover or did he give the cuts to Callaway. Guess Crosby dropped the premise- Official vs. Unofficial cachet!



Figure 3: CONSTITUTION visits San Pedro on Navy Day 1933.



Figure 4: Keystone cachet for USS PENNSYLVANIA's Navy Day welcome to USS MACON.

Meanwhile, Camille Lacombe (USCS #68) was sponsoring covers on the east coast (Syracuse, NY). He was secretary of the International Airmail Society and provided information on the procurement of printed envelopes for naval cover collectors. Lacombe would jump to the American Naval Cancellation Society (No. 4) after the 1935 election. I sent a listing of my covers to Bob Rawlins for the up-coming second edition of the cachet catalog.

An insert found (1997) in a keel laying cover of destroyer, DALE (10 February 1934) provided the following information. Lacombe sponsored a series of cachets, with covers mailed from USS TEXAS and USS BROOKS (DD-232). The cachets depict important historical and naval events (33 covers is a complete set). He sold his covers-15 cents each, 2 for 25 cents and a complete set for \$3.50.

As the insert mentions the Philatelic Printing Co., Memphis, Tenn., they were selling airmail stickers (50 @ 10 cents), airmail envelopes (12 @ 10 cents or 100 @ 60 cents) and philatelic printing at reasonable prices. They even sold the formula for an invisible ink. With all their advertisement, it is fair to say that this firm printed the series of naval covers for Lacombe. The *Cachet Catalog* credits that Navy Day cachet (P-31) to the printing company.

In the last few years, Navy Day (1933) covers have surfaced with the P-31 cachet. The printed cachet (various colors) with date, October 27, 1933 (above) and ship's name (below) cachet. They are printed in two colors. I have the following covers (**Figure 5**):

P-31 cachet (gold)-	date & USS INDIANAPOLIS (blue)
P-31 cachet (dark blue)-	date & USS NORTHAMPTON (gold)
P-31 cachet (green)-	date & USS BROOKS (red)



Figure 5: USS INDIANAPOLIS Navy Day 1933 cover with P-31 cachet from Philatelic Printing Co., Memphis, TN.

Lacombe must have been sent a cachet to Charles Olasky (USCS #45), the ship's writer aboard the destroyer, BROOKS (DD-232), as a stamped cachet (blue) appears on the reverse of many of their Navy Day covers. My USS BROOKS collection has three covers with the stamped (P-31) cachet: P-31 cachet (magenta) SLK/ U.S.S. BROOKS (blue) Signatures- Olasky, R.H. Jones (front) and Don Liberatore (reverse) P-31 cachet (blue) SLK/ U.S.S. BROOKS (magenta) Signature- Charles Olasky (front)

An interesting cover (**Figure 6**) on printed Theodore Roosevelt cachet, franked with the 5 cents Roosevelt stamp canceled aboard BROOKS on 27 October 1933. It has the P-31 cachet on both the front and reverse of the cover. Take a look at your BROOKS covers, as they were numbered on the reverse! My numbers range from #207 to #1751.



Figure 6: USS BROOKS cover with printed TR cachet and also a rubber stamped version of the P-31 cachet.

Navy Day 1933 was great year for cachets, as it was the 75<sup>th</sup> Anniversary of the Birth of Teddy Roosevelt. John Haag's column "Cachet Calendar" advertised covers of various sponsors in *Stamp Magazine*. There's a listing with (dates) of publication!

Eagle Company, P.O. Box 95, Richmond Hill (Queens) NYoffered a pictorial printed cachet commemorating the 75<sup>th</sup> anniversary of the birth of Theodore Roosevelt. Only one cover, per person. Covers mailed from Roosevelt (Long Island), New York (30 September 1933). They suggested using three 5 cents Roosevelt stamps on the cover! Wonder why? National Cachet Publishing Service, 44 Court St., Brooklyn, NY, offered a "free" cachet commemorating the 75<sup>th</sup> Anniversary of the birth of Teddy Roosevelt. The multi-colored cover will be mailed from his birthplace (26 August 1933).

Note: There was a limitation of two covers, per person and they serviced 2680 covers (2647 ordinary covers, 28 airmail & 5 large envelopes).

Aero Philatelic Club of New York, 50-59 40<sup>th</sup> St., Long Island City, New York (21 October 1933). The cachet depicts Roosevelt's birthplace (22 East 20<sup>th</sup> St.) New York City. It was used the following year (without identification) on covers posted aboard ships at the Brooklyn Navy Yard, probably by Chapter #13 (Teddy Roosevelt).

William J. Hager, 5240 N. 20<sup>th</sup> St., St. Louis, MO- offered a bi-colored Navy Day cachet for that includes a bust of Theodore Roosevelt. Those desiring naval cancellations kindly send 1 cent, for each cover for forwarding fee. (2 September 1933)

"Old Ironsides" Chapter #1- E. Wallster (Secretary), 103 Schiller Rd., Dedham MA, offered a cachet for Navy Day (13 August 1933). Joe Hale was the chapter's cachet director and 6,627 covers (**Figure 7**) were posted the Boston Navy Yard. Sedley Bartlett (#19) sponsored a second chapter cachet (**Figure 8**) and covers (1,106) were canceled at the Portsmouth Navy Yard.

Harry W. Otto, 2751 Germantown Ave., Philadelphia PAfeatured Navy Day cancels (no cachet) from naval ships at Philadelphia Navy Yard (12 August 1933).

LT O.A. Smith & CPhM Emil Ham, Great Lakes, IL (27 October 1933), Navy Day cachet (**Figure 9**), one of 2026 covers, machine canceled at Great Lakes, IL.

Farragut Chapter #3- Herman Burkhart (Secretary) 3231 Fish Ave., Bronx, NY. The cachet was designed by William Watson and it featured a portrait of ADM Farragut (limit 3 covers, per person) to be mailed from at Brooklyn Navy Yard. (30 September 1933)

Cover (**Figure 10**) has signatures of chapter President, J.S. Haldenstein & Secretary.

Mail Clerk, USS BROOKS, c/o Postmaster, San Diego CA, offered Navy Day cachet (26 August 1933). Note: they knew about the Lacombe cachet.

John Paul Jones Chapter #2-- D.C. Bartley, Green Lake Station, Seattle WA., offered a Navy Day cachet, designed by W.Y. Chester (14 October 1933).

My LEXINGTON cover (**Figure 11**) has printed cachet (blue), rather than stamped and has the carrier's Navy Day (17<sup>th</sup> Anniversary) on the reverse.

Chapter #7 (Fighting Bob Evans) had sixteen members (30 November 1933) with secretary Sarah Litton sending in notice of future chapter events, where individuals were assigned to handle covers:

(1) Christmas- Sarah Litton #180

(2) Texas Admission Day (29 December 1933)- Capt. Von Gardenheir #229 Note: chosen as "Queen of 1933 Cachets"

(3) New Years Day- B.J. Dean #182 & J.W. Beck #181



Figure 7: Old Ironsides Chapter #1 sponsored this Navy Day 1933 cachet cancelled at Boston Navy Yard Branch.



Figure 8: Sedley Bartlett sponsored Old Ironsides Chapter #1 cachet with first Commandant of Portsmouth Navy Yard.



Figure 9: Cancelled at Great Lakes, IL, this cachet celebrates Navy Day 1933 in the Ninth Naval District.



Figure 10: Farragut Chapter #3 cachet with signatures.





# Figure 11: Printed John Paul Jones Chapter cachet cancelled on USS LEXINGTON.

The New Years Day cachet is listed in the Cachet Catalog as B-19 (Beck), D-4 (Dean) and M-55. According to a notice in the *USCS Bulletin*, Miss Sue Monette was the cachet artist. A total of 1405 covers were canceled aboard 4 ships-PENNSYLVANIA, ARKANSAS, CONSTITUTION & BROOKS.

In another bulletin (18 January 1934), Mrs. Litton reported that the chapter handled 11,810 covers for eight events since 15 October 1933. She sent out another 638 covers for other events in San Pedro-Long Beach-Los Angeles areas.

For whatever reason, Powell resigned as chapter president (15 February 1934) and elections were held with chapter members assuming the following positions: Harry Litton #168 (president), J.W. Beck (1<sup>st</sup> VP), Leon Callaway #200 (2<sup>nd</sup> VP), Sarah Litton (Secretary) and Edward W. Belle-Oudry #151 (Assistant Secretary). No cachet director?

In 1934, Franklin Roosevelt decided to bring the U.S. Fleet to the east coast, largely to get the commercial benefit of the monthly Navy's million-dollar payroll. There was very little activity (April- November) for Chapter #7. Crosby did some covers for the Fleet Review that bore printer cut of the Statue of Liberty and a battleship. These covers have one or two printed line(s) FLEET SIGHT'S NEW YORK.

The same battleship cut was used on chapter covers with a silver airship and the wording "Maneuvers with MACON in Southern Waters" below the name of the ship- I have CALIFORNIA (11 April 1934), NEVADA (11 April 1934), COLORADO (6 May 1934). Any other similar covers out there?

In the last issue, I wrote of Crosby's naval career. In Marshall Hall's column in *Our Navy* magazine (1 April 1942), he wrote of receiving a letter from Walter Crosby. The letter had to do with our entry into World War II and it says the following:

#### W.G. Crosby, CGM retired, Box 602, San Pedro, Calif.

*"I sure hate to miss this one. I went through all the trouble we had since the Spanish-American War. I was with Admiral Dewey's fleet in 1898 and just before that I was on the old MOHICAN and helped to annex the Hawaiian Islands.* 

Went through the Apia, Samoa campaign, April 1, 1899.

Now, I'm out of this one. I guess my son, who is in the Navy, will have to carry on. But if Uncle Sam can use me, I'm ready"

TO BE CONTINUED

#### Navy Day (October 27<sup>th</sup>) Part V- Thirteenth Observance – 1934 John Young (8219) 146 North Lincoln Street, Pearl River, NY 10965-1709 RKHOOLIGAN@aol.com



Our society was still an infant, having been chartered on 30 September 1932. York Briddell was still in his term, as USCS President and *Bulletin* Manager. This was to be the society's second Navy Day. Most of the U.S. Fleet had spent the summer on the east coast with the Battle Force visiting Newport, Rhode Island and the Scouting Force taking in ports from Hampton Roads, VA to Provincetown, MA.

In mid-September, the fleet proceeded to the Caribbean area where they held tactical exercises and were based in the Guantanamo area (24 September-1 November). Visits were made to certain Gulf and Caribbean ports, including all ports in the United States possessions. By Navy Day, most of the fleet was heading home to the west coast.

A fine bulletin of six or more pages chuck full of news was issued twice a month by Briddell. By mid-July 1934, our society had over 500 members and was receiving 50 applications each month. There were over 20 chapters, each servicing covers for USCS members only. Usually cachets were free for USCS members, but they were charged a forwarding fee (penny a cover)!

Constellation Chapter #12 (Providence) welcomed the fleet in Newport, while the Teddy Roosevelt Chapter #13 documented the departure from New York City. Chapter #14 (Los Angeles) was named for Admiral Reeves, while Chapter #15 (St. Petersburg) was named for Commander Gulliver. It was Gulliver, who took "Old Ironsides" around the country during the early years of the depression.

Where would "Navo-philately" be without Constitution covers? How many got interested in naval cancellations because of these covers? Did you ever think what would have happened to the hobby if Commander Gulliver refused to have a post office aboard his ship? Thousands of words were written in various philatelic publications. The words probably led to cachets that recorded the ship's visit to cities on both coasts.

If people could not visit the famous ship, they wanted a piece of its history. For pennies, they could get an envelope that bore ship's postmark and a stamped cachet that documented the ship's visit. Today, naval covers are considered philatelic, rather than postal history because they were generated by the addressee. The same covers that were sent by collectors to be carried on particular flights are called "Aero-philately".

Getting back to Navy Day, Dean Bartley wrote a column about it that appeared in the *USCS Log* (June 1935). He basically provided the membership with information about Navy Day 1934 covers which included basic data on cancels and cachets. The data was gathered from reports from 21 collectors, 6 USCS directors and 37 cachet sponsors. Some interesting facts concerning "cancels" include the following:

- 1. nine ships had special postmarks (fancy cancels)
- 2. forty- two ships reported the use of colored cancels
- 3. fifty-two ships used location in the killer bars

- 4. sixty-four ships used NAVY DAY and locations in the killers
- 5. three ships had AT SEA & one vessel had an specific LAT/LONG

Bartley's own Navy Day 1934 collection numbered about 375 covers. He noted that Captain L.D. Huxson had a cover from nearly every ship in the Navy, who sent Bartley a report with type, slogan, color of cancels and cachets. Huxson's name is unfamiliar to me and I don't recall ever seeing a cover addressed to him!

In going over my collection of 1934 Navy Day covers, I have come up with the following 120 ships with 27 OCT 1934 cancellation. Several ships used different wording in the killers, some changing AM & PM in the dial. My cancels read:

PENNSYLVANIA (BB-38)	type 3	A.M. P.M.	13 <sup>th</sup> U.S./ NAVY DAY MACON OVER/FRISCO		
TEXAS (BB-35)	type7&5		BALBOA/ CANAL ZONE		
OKLAHOMA (BB-37)	type 3	(no wor	ding)		
NEW YORK (BB-34)	type 3	(no wor	ding)		
NEVADA (BB-36)	type 5	(no wording)			
IDAHO (BB-42)	type 6				
CALIFORNIA (BB-44)	type 2				
COLORADO (BB-45)	type 3	13 NAV	Y DAY/ BALBOA, C.Z.		
MARYLAND (BB-46)	type 7				
ARKANSAS (BB-33)	type 5	BROOKLYN/ NEW YORK			
MEMPHIS (CL-13)	type 3	BALBO	A/ CANAL ZONE		
		Note: N	AVY DAY in dial		
RICHMOND (CL-9)	type 3 F (R-17g		DAY/ BREM. WASH ORDEN/ LAUNCHED		
CONCORD (CL-10)	type 3	NAVY/ [	DAY		
CINCINNATI (CL-6)	type 6				
Destroyers- Battle Force	type 5	USS DE	TROIT/		
R.S. at San Diego (RIGEL)	type 6				
DECATUR (341)	type 3		EGO/ CALIF		
LITCHFIELD (336)	type 3	(no wor	ding)		
EVANS (78)	type 3	NAVY/ [	DAY		
WICKES (75)	type 3	SAN DI	EGO/ CALIF		
TALBOT (114)	F (T-5a)				
DORSEY (117)	F (D-28)				
TATTNALL (125)	type 3	SEE TH	E/ NAVY		
BROOME (210)	F (B-61e)				
ALDEN (211)	type 3	SAN DI	EGO/ CALIFORNIA		
PRUITT (347)	type 3	SAN DI	EGO/ CALIF		
SICARD (346)	type 3	SAN DI	EGO/ CALIFORNIA		
HOVEY (208)	type 3	(no wor	ding)		
BIDDLE (151)	type 3&5 BALBOA/ C.Z. Note: mail clerk overlapped both cance		A/ C.Z. overlapped both cancels		
FOX (234)	type 3	NAVY D	AY/ CANAL ZONE		
Mc FARLAND (237)	type 5	BALBO	A/ C.Z.		
GOFF (247)	type 3	BALBO	A/ CANAL ZONE		
BARRY (248)	type 5	(no wor	ding)		
PREBLE (345)	type 3	-	A CZ/ NAVY DAY		
RELIEF (AH-1)	type 5	NAVY D	AY/ BALBOA CZ		
HALE (133)	type 3		EGO/ CALIF		
	- •				

## Universal Ship Cancellation Society Log

CROWNINSHIELD (134)	type 3	MARE IS. / CALIF	SEMMES (AG-24)	type 3	ROOSEVELT/ NAVY DAY	
		s cachet with NAVY DAY in circle	QUAIL (AM-15)	type 3	PEARL HARBOR/ HAWAII	
BORIE (215)	type 3	TREATY FOR/ PEACE FOR US	PARTRIDGE (AM-16)	type 3	NAVY DAY/ 1934	
ZANE (337)	type 3	NAVY/ DAY	BOBOLINK (AM-20)	type 3	NAVY/ DAY	
WASMUTH (338)	type 3	NAVY DAY/ MARE ISLAND	SWAN (AM-34)	type 3	PEARL HARBOR/ HONOLULU TH	
PERRY (340)	type 3	NAVY DAY/ SAN DIEGO	WHIPPOORWILL (AM-3	5)type 5	NAVY DAY/ PEARL HARBOR	
TRENTON (CL-11)	type 3	NAVY DAY AT/ ST. PETE; FLA	GREBE (AM-43)	F (G-26)	A TREATY NAVY/ FULLY MANNED	
INDIANAPOLIS (CA-35)	type 3	BALBOA/ CANAL ZONE		type 3	A.M. BALBOA/CZ P.M. NAVYDAY/	
PENSACOLA (CA-24)	type 3	BROOKLYN/ N.Y.	SANDPIPER (AM-51)	type 3	NAVY/ DAY	
NORTHAMPTON (CA-26)	-	e)STRONG NAVY/ STRONG NATION	MEDUSA (AR-1)	type 3	MARE ISLAND/ CALIF	
LOUISVILLE (CA-28)	type 3	11NOV 1934SOUTHERN/ CALIF	FALCON (ARS-2)	type 3	KEEL/ LAID	
PORTLAND (CA-33)	type 3	BALBOA/ CANAL - ZONE			tnick's covers for USS CHARLESTON	
AUGUSTA (CA-31)	type 3	NAVY DAY/ SYDNEY, AUST.	ORTOLAN (ARS-5)	type 3	NAVY DAY/ MARE IS CAL.	
NEW ORLEANS (32)	type 3	NAVY YARD/ N.Y. N.Y.	ALGORMA (AT-34)	type 3	NAVY/ DAY	
ASTORIA(CA-34)	type 3	A.M. NAVY/ DAY A.M. NAVY YARD/ BREMERTON	R.S. Philadelphia	type 2		
MINNEAPOLIS (CA-36)	type 3	NAVY YARD/ PHILA, PA			GLE No.52/ NAVY YARD, PHILA., PA	
TUSCALOOSA (CA-37)	type 3	NAVY/ DAY	R.S. Brooklyn NY	type 3	A.M. A NAVY/ 2 <sup>ND</sup> TO NONE A.M. FIRST LINE/ OF DEFENSE	
SAN FRANCISCO (38)	type 3	NAVY DAY/ MARE ISLAND	REINA MERCEDES	type 5	ANNAPOLIS/ MARYLAND	
= =	cel on reve	erse of keel laying SMITH & PRESTON	BUSHNELL (AS -2)	type 3	NAVY DAY/ AT SEA	
LEXINGTON (CV-2)	type 3	NAVY DAY/ BALBOA C.Z.	BEAVER (AS -5)	type 3	PEARL/ HARBOR	
SARATOGA (CV-3)	type 3	NAVY DAY/ BALBOA C.Z.	CHAUMONT (AP-5)	type 3	NAVY DAY/ SAN FRANCISCO	
Aircraft Base Force	type 3	NAVY DAY/ OCTOBER 27	CANOPUS (AS-9)	type 3	NAVY DAY/ CAVITE P.I.	
RANGER (CV-4)	type 3	A.M. OUR FIRST/ NAVY DAY P.M. N.O.B./ NORFOLK, VA	BARRACUDA (SS-163)		SAN DIEGO/ CALIF	
RALEIGH (CL-7)	type 3	NAVY DAY/ GREETINGS	ARGONAUT (SS-166)	F (A-39)	NAVY DAY 1934/ HONOLULU/	
DOBBIN (tender)	type 3	NAVY/ DAY			HAWAII	
DALLAS (199)	type 5	(no wording)	NAUTILUS (SS-168)	type 5	NAVY/ DAY	
HAMILTON (141)	type 3	A.M. NAVY DAY/	BLACK HAWK (AD-9)	type 3	SHANGHAI/ CHINA	
<b>、</b>	51	P.M. NAVY/ DAY	WHIPPLE (217)	type 5	NAVY DAY/ MANILA P.I.	
FARRAGUT (348)	type 3	NAVY DAY/ WASHINGTON	EDSALL (219)	F (E-11)	U.S. ASIATIC FLEET/ SHANGHAI CHINA	
DEWEY (349) MANLEY (74)	type 3 F (M-10)	NAVY DAY/ BOSTON, MASS back-stamped	PEARY (226)	F (P-11)	(no wording)	
MANLET (74)	type 3	JACKSONVILLE/ FLA. NAVY DAY	PILLSBURY (227)	type 3	SHANGHAI/ CHINA	
FAIRFAX (93)	type 3	ALBANY, NY/ NAVY DAY	Yangtze Patrol BR (LUZ	ON)type 6		
TAYLOR (94)	type 3	ST. PETERS-/ BURG, FLA	PIGEON (ARS-6)	type3	MANILA/ P.I.	
TATTNALL (125)	type 3	SEE THE/ NAVY	FINCH (AM-9)	type 3	NAVY DAY/ SHANGHAI/ CHINA	
BADGER (126)	type 3a	(B)			VY DAY appears above top killer	
JACOB JONES (130)	type 3	KEY WEST/ FLORIDA	SACRAMENTO (PG-19)		ASIATIC/ STATION	
TILLMAN (135)	type 3	NAVY DAY/ CHARLESTON	TULSA (PG-22)	type 5	NAVY DAY/ AMOY CHINA	
STURTEVANT (240)	type 3	NAVY DAY/	MONOCACY (PR-2) GUAM (PR-3)	type 5	NANKING/ CHINA HANKOW/ CHINA	
CHILDS (241)	type 3	(no wording)	TUTUILA (PR-4)	type 3 type 5	CHUNGKING/ CHINA	
J. FRED TALBOTT (156)	type 3	NAVY DAY/ NORFOLK VA		types	CHONGKING/ CHINA	
DICKERSON (157)	type 3	NAVY DAY/ N.NY.VA	In going through	the colle	ction, I have several Navy Day	
LEARY (158)	type 3	NAVY/ DAY	cachets that were not canceled on 27 OCT 1934. It appears the			
HERBERT (160)	type 3	NAVY/ DAY	mail clerks refused to back-date the covers to correspond the printed cachet. One mail clerk (Figure 1) pasted two-line typed			
HATFIELD (231)	type 3	NAVY DAY/ SAN DIEGO			corge Whetstone, USCS #614.	
BROOKS (232) GAMBLE (DM-15)	F(B-60) type3	THE U.S. NAVY/ SECOND TO NONE PEARL HARBOR/ T.H.	message on printed ed			
RAMSEY (DM-16)	type 3	PEARL/ HARBOR T.H.	Other cacheted covers posted aboard ARIZONA (9 NOV			
MONTGOMERY (DM-17)	type 5	PEARL HARBOR/ HAWAII	34), NEW MEXICO (13 NOV 34), LOUISVILLE (11 NOV 34)			
BREESE (DM-18)	type 3	PEARL HARBOR/ HAWAII	and SALT LAKE CITY (13 NOV 34). The smallest cover in my collection (Figure 2) is a ladies' envelope posted aboard			
UATH (AG-16)	type 3	NAVY/ DAY	HAMILTON that is franked with 1 cent Yosemite stamp. As you			
WYOMING (AG-17)	type 3	NAVY DAY/ NEW ORLEANS	can see it's unaddress			
CUTTLEFISH (SS-171)	type 3	OUR FIRST/ NAVY DAY				
- · ·						

#### August 2005

Collector Frank Hannah sent printed envelope (**Figure 3**) to a destroyer and somehow got back the cover with two different cancels. The type 5 (7 OCT 34) cancel was over-canceled by the mail clerk with ship's type 3 (27 OCT 34) cancel. A neat job! Lucking I found another cover (**Figure 4**) from the destroyer to make the comparison. Envelopes were produced by Elmer Long (USCS #169).

Bartley's article indicates "Special Navy Day slogans reported from 122 ships, location slogan from 52 ships, combination Navy Day & location slogans from 64 ships".

Bartley's own 1934 Navy Day collection numbered about 375 covers. It should be noted that cachets were reported from 164 ships.

#### To be Continued



Figure 1: Postal Clerk attached a two-line explanation for not canceling covers on Navy Day.



Figure 2:

Smallest Navy Day cover in John Young's collection.



Figure 3: USS BIDDLE cover with type 5 overcancelled with a type 3 cancel. See figure 4.



Figure 4: USS BIDDLE comparison cover against Figure 3.

#### Navy Day (October 27<sup>th</sup>) Part VI- The Cold War–Cachets Vs. Cancels

John Young (8219) 146 North Lincoln Street, Pearl River, NY 10965-1709 RKHOOLIGAN@aol.com



The year (1934) was a busy year for cachet sponsors with the U.S. Fleet visiting the east coast. By mid-year, Locy Chapter #9 had already voted (7/14/34) that they would not sponsor a Navy Day cachet. The chapter only did one event, a cover posted aboard USS SAN FRANCISCO (CA-38) on the first anniversary of her launch (9 May 1934).

It appears that chapter members were collectors of only naval postmarks. One exception was John Long (#17), responsible for keel laying covers for destroyers, SMITH & PRESTON. His covers were posted aboard SAN FRANCISCO and machine canceled in Vallejo CA. Both USCS Chapter #7 (Byrd Powell) and Richard Dumonte (#145) did event covers for the Mare Island destroyers.

Saturday, 27 October 1934 was a busy day for the Navy. USS WORDEN (352) was launched in Bremerton, WA. Dean Bartley and Herbert Dobb handled event covers for the destroyer, posted aboard ASTORIA & RICHMOND. Bartley serviced Navy Day covers using the Chapter #2 (Jones) previous cachet with year (1933) removed.

On the east coast, keel laying ceremonies were held at the Navy Yard, Charleston, SC for USS CHARLESTON (PG-51). "Doc" Hutnick documented the event with covers, posted aboard FALCON on 27 October 1934. Wording KEEL/LAID appears in the killers.

Dean Bartley made a proposal (8/15/34) where Navy Day would be also called USCS Day. Bartley proposed that each chapter sponsor a Navy Day cachet and that every ship in the Navy with a cancel was to be covered. There were only 23 USCS chapters, as Chapter #20 (LEXINGTON) never got off the ground with the transfer of Wm. Brooks Parker (#230) & mail clerk, E.L. Beckwith (#240). They did some great covers, 1933-34!

As to the latter, Robert Manley wrote columnist, John Haag that there were 245 ships with cancels including 35 in foreign ports *Stamp Magazine*, 9/1/34). As I wrote in last month's article, my collection has covers from 120 ships. Where are the other 125 ships?

In the next **Bulletin** (8/31/34), Briddell published a letter from "Old Ironsides" chapter Secretary, Everett Wallster that firmly stated that the Boston chapter was against the sponsoring of a cachet for Navy Day 1934. He predicted that "navophilately" would be in the same decline as airmail coversthe main reason that chapters and individuals were sponsoring unnecessary cachets.

It was the cachets that were causing a problem for the mail clerks, as their liberty was canceled for the holidays because of the large amount of requests for holiday cancels by collectors and cachet sponsors. Wallster's exceptions for cachets included presidential cruises, first day and last day in commission events. He suggested that the society's name be changed to the Universal Ship Cachet Society. What's funny is that Chapter #1 designed a cachet (Figure 1), but the printed green covers were used for Navy Day 1935. I have a cover that collector, Carl Oestreich, Grants Pass, Oregon had sent the chapter. The cover was posted aboard MANLEY on Navy Day with fancy cancel (M-10). The ship's type 3 cancel used a cachet. Reverse is stamped, "TO LATE FOR THE/ CONSTITUTION CACHET" with chapter's marking.



Figure 1: Chapter 1 designed cachet for New England recognition of Navy Day.

In Bartley's article on Navy Day 1934, he wrote that in 1932 there were only nine sponsored Navy Day cachets. Two years later, his survey revealed that there were 72 different cachets for Navy Day - 12 by USCS chapters and 28 by individual USCS members.

As to servicing Navy Day covers aboard ship, Bartley only gave information on ships servicing five or more different cachets. The flagship, USS PENNSYLVANIA led the way with 15 different cachets, followed by cruisers, ASTORIA (10), MINNEAPOLIS (9) and gunboat, MONOCACY (7). Aboard the battleship, Roy S. Ewing (#739) served as mail clerk, while Leon Callaway (#200) was designated "Fleet" cachet director.

James "Moon" Mullens (#533) was aboard ASTORIA, while Currier (#580) and Spriggs (#581) served aboard MINNEAPOLIS. John N. Lawrence, a pharmacist's mate served aboard MONOCACY. This printed cover (**Figure 2**) depicts a smiling sailor looking through a port is believed to be "Lawrence of Asia". Lawrence spent several years with naval and Marine units of the Asiatic Feet. Reverse of cover has 2LK/ J.N. LAWRENCE/USS MONOCACY.



Figure 2: It is believed the smiling sailor in this cachet is John N. Lawrence a pharmacist's mate in MONOCACY.

Six different Navy Day cachets were posted aboard BLACK HAWK, BROOKS, BROOME, CUTTLEFISH, MANLEY and NORTHAMPTON. Remember four ships had fancy cancels for Navy Day! Mike Owens (#25) was aboard the destroyer tender, while Charles Olasky (#45) was still aboard BROOKS. Leo Miller (#207), mail clerk handled covers aboard NORTHAMPTON. James M. Tyson serviced covers aboard BROOME, while Nuzis Gentile handled the mail aboard MANLEY.

Five different Navy Day cachets were canceled aboard ARKANSAS, BREESE, MARYLAND, MEDUSA, PENSACOLA and RELIEF. A'mour (205) and Voss (204) were mail clerks aboard the hospital ship, while Matt Murphy (250) held that position aboard BREESE. P.W. Stultz was aboard MARYLAND, while A.A. Lopp handled covers for MEDUSA. The mail clerk aboard PENSACOLA was George Blaise (#828).

John Haag's column "Cachet Calendar" provided some information on Navy Day cachets. Some of the advertisements, as they appeared in *Stamps Magazine* from August through October 1934 include the names & addresses of the cachet sponsors.

Martha Dodd, Washington DC (8/11/34)- attractive cachet to be mailed from ten different ships in foreign ports. I've never seen a cover serviced by Martha! Does anyone have a Dodd Navy Day cover?

USCS Chapter #16 (Denby)- Lloyd Nace (#318), Detroit, MI-printed cachet.

**Note:** 139 collectors sent covers for cachet. 386 covers were posted aboard USS DETROIT with another 1203 covers canceled aboard other ships- I have covers from RANGER, NORTHAMPTON, WICKES and GREBE. Anyone seen a Detroit cancel?

Those chapter covers with a penciled Detroit on reverse were canceled aboard MINNEAPOLIS and Receiving Ship, Philadelphia. In fact, the only cover posted aboard DETROIT that I have seen bears a type 5 cancel (Destroyers, Battle Force) with wording USS DETROIT/ GUANTANAMO in the killers.

Dean Dunne, USS SEATTLE, Brooklyn Navy Yard—a printed cachet (**Figure 3**), but collectors had to send only their names & address with three cents per cover.

**Note**: the same vignette of the battleship (blue) was used on Navy Day covers for USS BEAVER. Earl Klein, ANCS #239 did covers aboard BEAVER for Navy Day 1935 that has similar printer's type.



*Figure 3: Cachet by Dean Dunne for Navy Day 1934 with U.S. RECEIVING SHIP cancellation.* 

Robert Manley (#152), Columbus, OH - cachet from every ship in the Navy. Not to confuse the reader, the cachet artwork was done by C. Wright Richell. It depicts Teddy Roosevelt and an American eagle above ship's wheel. A battleship appears in the center of the ship's wheel. Covers are known to be printed in black, green & brown.

I have twenty covers with this cachet, with the farthest coming from USS AUGUSTA in Sydney, Australia. Don't believe Manley did covers for ships in Asiatic Fleet!

Leonard Rogers (#535), Fairhaven, MA - printed cachet (blue) to be mailed from 35 ships in the Asiatic Station. I have covers, posted aboard - FINCH, GUAM, PEARY, SACRAMENTO and TULSA. Rogers also produced printed Navy Day cachet (green) for destroyer, STURTEVANT (240) visiting the Whaling City (New Bedford MA).

H.C. Albrecht, Chicago, IL - Navy Day cachet using rubber type kit and portrait type rubber stamps. Cover (**Figure 4**) serviced by sponsor was posted aboard BROOKS ten days after the intended date. Most of his covers are back-stamped with his name in Old English lettering. Another Albrecht cachet was posted aboard NORTHAMPTON.



Figure 4: H.C. Albrecht's cacheted covers for USS BROOKS were not cancelled until 7 November 1934.

F.C. Kenworthy, Pittsburgh, PA - USCS Chapter #21 covers posted aboard USS PENNSYLVANIA - **Note**: cachet depicts keystone with eagle, battleship and sailing ship with wording, "From OLD IRONSIDES to the PENNSYLVANIA." b.s. R.S. Ewing, 1190 covers were canceled aboard the flagship.

Clyde Welsh, Oakland, CA - printed cachet for USS MACON & Navy Day- My airmail envelope has printed airship (silver) and posted aboard PENNSYLVANIA with the wording MACON OVER/ FRISCO in killers.

Alden Cachet Club (John Alden), Avenel, NJ - Cachet #33. Covers were posted aboard PENSACOLA, Receiving Ships, Philadelphia and Brooklyn (SEATTLE).

William C. Potter (#655), Fairhaven, MA - printed cachet from USS RELIEF.

William Hager (#219), St. Louis, MO - printed cachet in various colors from at least 30 ships. **Note**: cachet artist, C. Wright Richell - ship's wheel with fouled anchors and center depicts warship on the horizon. Between the double circle (wheel) are mottos of the Coast Guard (top) and the Marine Corps (bottom).

Leslie S. Merrell, St. Louis, MO - a Navy Day cachet.

Emil Thurman (#137) and George Canady (#356), New Orleans, LA - a printed cachet for first Navy Day aboard USS CUTTLEFISH (SS-171), along with submarine's mail clerk, G.T. Milan (#671).

**Note:** Sedley Bartlett (#19) printed (blue) cachet for submarine's first Navy Day that were sent to the first 100 USCS members. In fact, one of his covers was in this year's floor auction in Portland. Where are the other 99 covers?

Charles E. Black, Philadelphia, PA - Navy Day from ships in the naval yard.

Fred Barnes, Bermuda - celebrating Navy Day (Figure 5) franked with Bermudan stamps that was canceled in Warwick, Bermuda.



Figure 5: Fred Barnes' cachet marked Navy Day 1934 from Bermuda - cover was franked with Bermudan postage.

Robert Manley, Columbus OH - a second notice (10/13/34) concerning a cachet from USS MANLEY. Here the cachet depicts an anchor, globe and Father Neptune. Manley used the same cachet for covers from USS BUSHNELL, USS TATTNALL and USS REINA MERCEDES.

Alex Hesse (#163), Brooklyn NY - send three covers that were printed in different colors and mailed from different ships.

USCS Chapter #17 (Fulton) J. Edward Vining (#573), St. Louis MO - cachet from various ships. Note: the cachets were printed colors (green, red, black) while some exist in bi-color (black & blue, red & blue). Cachet artist - Robert Steinlage (#427).

Omar R. Watts, Chester PA (Brookhaven Cover Exchange) - cachet (**Figure 6**) mailed from different ships. Printed cachet in black, brown.



Figure 6: Omar Watts' cachet was mailed from various ships.

Homer and Roy Hubbard, Philadelphia PA - printed cachet (green) from 5 ships in Philadelphia Navy Yard. I have covers from RANGER, LEARY and J. FRED TALBOTT.

Edward Bryan (#170), Albany OR - a cachet honoring FDR, collector of early ship pictures. My cover was posted aboard USS MARYLAND.

S.E. Hutnick (#78), West Philadelphia PA - mailed from as many ships that will be in the Navy Yard. Generic ship cachets, printed in red, blue.

In his column "Naval Cancellations", Robert C. Thompson (#147), Glen Allen, VA informed readers of the *Stamp & Cover Collecting Magazine* of pending Navy Day cachets. It should be noted that Thompson made available to collectors better envelopes - for better covers on bright white bond envelopes.

They sold (five naval designs) as Aero-print envelopes, Glen Allen, VA. If they purchased 50 or more envelopes, name and address were printed on the envelopes free of charge. Cover (**Figure 7**) is an Aero-print envelope sent by Arkansas collector to the cachet sponsor (Manley) in Ohio. He forwarded the cover to USS BUSHNELL for cancellation.



Figure 7: Aero-print cacheted covers had collector's name and address printed on the face **i** 50 or more covers were purchased in an order.

The column made its debut in the October issue (1932) of the *New Southern Philatelists* and was well received by readers for twelve issues. Thompson's career as a naval cancel reporter was short-lived, as this second publication was only in existence from November 1933 through October 1934. The column provided the information about Navy Day cachets from the following individuals:

USCS Chapter # 19 (Barry) Robert M. Scheid (#424), Trenton NJ - will hold covers for special Navy Day cachet. My covers posted aboard RICHMOND and BARRY.

York Briddell (#1), St. Petersburg, FL - cachet (**Figure 8**) from USS TRENTON.

Raymond Freshwater, Ogden, Utah - produced printed cachets (2) calling for a postage stamp for "Old Ironsides" by Navy Day - UTAH, BROOKS, Boston Navy Yard.

Eric O. Tauer, USS TEXAS, c/o Postmaster New York, NY **Note**: Individual Navy Day cachets were made by battleships-CALIFORNIA, COLORADO and OKLAHOMA.

Samuel Stein (#308), Brooklyn NY - Navy Day cachet mailed from 5 vessels.



Figure 8: York Briddell sponsored this cachet for "NAVY DAY AT/ST. PETE, FLA," for USS TRENTON.

James Chun (#495) and Matt Murphy (#230), Honolulu, T.H. - co-sponsored with mail clerk aboard BREESE - also MONTGOMERY, WHIPPOORWILL, RAMSAY and GAMBLE.

Charles Olasky (#45), USS BROOKS, c/o Mare Island, California

**Note:** printed cachet (**Figure 9**) has Marshall Hall's signature on the reverse of the cover. A stamped cachet (blue) was used aboard the destroyer and appears on reverse of the Navy Day covers. Printed cover (**Figure 10**) sponsored by Sarah Litton has the stamped cachet (magenta) on the front of cover, addressed to York Briddell.



Figure 9: This USS BROOKS 1934 cover was sponsored and signed by Charles Olasky (45) who recently died December 2004 in Tallahassee, Florida.



Figure 10: The USS BROOKS' rubber stamp cachet is shown applied over the printed Sarah Litton sponsored cover.

Mail Clerk (Jeff Delano), USS PORTLAND, c/o Postmaster New York, NY.

P.J. Ickeringill (#4) Box 87, Edgehill, RI - produced a cachet for USCS Chapter #12 (Constellation) posted aboard LEXINGTON and HAMILTON. His own Navy Day cachet covers were posted aboard destroyers- DORSEY, HATFIELD and HAMILTON.

Note: I suspect that "Pee Jay" was responsible for a printed cachet (Figure 11).



Figure 11: P. J. Ickeringill produced cachets for USCS Chapter #12 – CONSTELLATION.

Marshall R. Hall (#10), Columbus, OH - while providing special cachets for BROOKS and NORTHAMPTON - Hall serviced covers with stamped cachet (Richell) with straight-line cachet indicating specific ships. Besides the above two ships, I have covers from PENNSYLVANIA, CHAUMONT, NEW ORLEANS, BREESE and RALEIGH.

Harry E. Whitelatch (#151), Columbus, OH - co-sponsored with Mike Owens for use aboard USS BLACK HAWK.

Captain William V. Miller (#225), Columbus, OH - cachet from USS CHILDS.

William Hager (#219), St. Louis, MO - will provide a Navy Day cachet and covers will be mailed from USS BROOME. A notice in *USCS Bulletin* tells us that Hager gave the destroyer this special cancellation, now known s fancy cancel (B-61e).

**Note**: Mail derk, Tyson aboard BROOME serviced colors in several colors - black, green, purple & blue. It should be noted that the Post Office had forbid mail clerks the use of colored inks for cancellations (31 August 1934).

A favorite cover (**Figure 12**) posted aboard BROOME was self-addressed by Alex Hesse has hand drawn cachet by artist, Torkel Gundal. Similar to his own printed Navy Day cachets produced by the Brooklyn printer - in blue, red, orange, gray & silver. Other covers printed in gold on blue envelopes.

In addition to the four previously mentioned USCS chapters, the following eight chapters sponsored Navy Day covers:

(1) Decatur Chapter #4 (Richard Green) - printed cachet (red, blue) posted aboard ships in Philadelphia Navy Yard-MINNEAPOLIS, Receiving Ship, Philadelphia

(2) Dewey Chapter #8 (L.H. Markley) - printed cachet from aboard DEWEY



# Figure 12: This hand-drawn cachet by Torkel Gundal was posted aboard USS BROOME.

(3) Neptune Chapter #10 (Benton McFarland) - printed cachet from aboard FAIRFAX

(4) Roosevelt Chapter #13 (Louis Bernstein) - stamped cachet from aboard ships in Brooklyn Navy Yard - PENSACOLA, NEW ORLEANS, SEATTLE

(5) Reeves Chapter #14 (Richard Dumonte) - printed cachet from aboard ALGORMA

(6) Bainbridge Chapter #18 (B.C. Thomas) - hand-made covers aboard BROOKS

(7) Oregon Chapter #22 (Louis Diesing) - printed "Bulldog of the Navy" cachet - posted aboard PORTLAND (373), ASTORIA (373) & machine canceled in Portland, OR (674)

(8) U.S. Fleet Chapter #24 (Roy Ewing) - printed cachet aboard PENNSYLVANIA.

To be Continued

### Navy Day (October 27<sup>th</sup>)

Part VII – New York City–1945 John Young (L-8219) 146 North Lincoln Street, Pearl River, NY 10965-1709 RKHOOLIGAN@aol.com



It was a Saturday! President Harry Truman was scheduled to attend the formal commissioning of USS FRANKLIN D. ROOSEVELT (CVB-42) at the Brooklyn Navy Yard. She was originally named CORAL SEA after the famous battle (May 1942) that halted the Japanese advance in the Pacific. Launched in April, the carrier was renamed & May) to honor President Roosevelt who died on 12 April 1945.

In the afternoon, President Truman would review 50 naval vessels from the deck of USS RENSHAW (DD-499). The ships were moored in the middle of the Hudson River for seven miles, from 59<sup>th</sup> Street to Spuyten Duyvil Creek, above Baker Field. That is where Columbia University plays football in the "Inwood" section on Manhattan Island!

Navy Day activities began 17 October 1945 in New York, when a flight of 101 Navy fighters and torpedo bombers flew over the city's skyscrapers to announce the arrival of the victorious U.S. Fleet. They were from the first of ten ships to make New York City for the Presidential review. The planes took off from the carriers, ENTERPRISE, MONTEREY and BATAAN somewhere far at sea, as the small task force headed for Ambrose Light, escorted by the heavy cruiser, USS PORTLAND (CA-33) and six destroyers.

Downtown Manhattan saw and heard the naval air armada first, consisting of forty-four planes from "The Big E," thirty from BATAAN and twenty-seven from MONTEREY. After the fly-over, the air armada headed for Brooklyn where they settled on the runways of Naval Air Station at Floyd Bennett Field.

Third Naval District officials informed the public that the ten ships would hold "Open house" and receive visitors by Friday (10/19/45). Only one of the fifty ships that were scheduled to take part in the review would not go to a city pier. The then super-carrier MIDWAY dropped anchor off 91<sup>st</sup> Street in the Hudson River and was held by mooring buoys. BATAAN (CVL-29), PORTLAND and one destroyer, STERETT (DD-407) will leave New York for Navy Day appearances in other cities.

All of the ships participating in the Presidential Review moved to their review positions in the Hudson from their assigned piers Q5 and 26 October). The hub of Navy activity was the yacht basin at  $79^{\text{th}}$  Street & Riverside Drive. The battleship MISSOURI on which the Japanese surrender was accepted in Tokyo Bay was moored there.

President Truman would leave MISSOURI and board RENSHAW (3:30 PM) for a two-hour inspection of the fleet amid salvos of twenty-one gun salutes. The battleship NEW YORK was the oldest ship while the destroyer SARSFIELD had just completed her shakedown cruise. The destroyer HOBBY (DD-610) hosted foreign naval attaches and U.S. Congressmen during the review.

After the review, all the ships except MIDWAY returned to their assigned piers. It should be noted that pictures with the ship's name painted on sides were taken during their participation in the Presidential Review. Spectators saw the fleet from both sides of the Hudson, some on the Jersey side from Weehawken but hundreds of thousands from Morningside Park in Manhattan.

As to the USCS, Winfred Grandy (128) was elected president in April 1945 and the USCS *Log* was published bimonthly. Since the beginning of the war, the *Log* only published news of ship launchings and commissionings and losses that were released in press releases by the Navy Department. Gandy's first editor, Loring Stannard (710) only produced one issue because of family commitments. Bertha Thompson took over for the remainder of the year.

In the May-June issue (1945), Charles Schell, Braintree, MA reported a new type of naval cancel. Instead of usual type Z cancels, the type 2# cancel posted a cover from a destroyer. This modification of a type 2z cancel, with "U S Navy" at the top and "15080 BR" on the bottom of the dial was from USS HANSON (DD-832).

About the same time, Marshall Hall reported in his *Our Navy* column that the entire Brooklyn Crew had resigned from the American Naval Cancellation Society. It should be noted that the Brooklyn Crew had great cachet sponsors i.e., Alex Hesse, Mike Sanders and John Von Losberg. Sanders (printer) and Von Losberg (cachet director) ran STANLOS Cachet Service during the mid-1930s. Hesse did the printing for the Argonaut Crew. All three individuals produced great 1935 Navy Day cachets, but that's another story!

The September-October issue (1945) published the following, "On October 2, 1945, the Navy Department advised the USCS that directives are being mailed out today to all naval activities concerned advising that they are now permitted to comply with requests received from philatelists for postal impressions." The notice speculated that a reliable source said that an order was issued permitting the use of name cancels from ships and shore stations as of 27 October1945.

Now, all cover collectors could get naval cancels! In my reading of the 1945 Log, I found that Editor, Bertha Thompson placed a deadline for the next issue. The deadlines were as follows: 8/31/45 for July-August, 10/30/45 for September-October and 12/20/45 for November- December. This tells me that the *Log* was published after Navy Day 1945.

As further proof that the *Log* was published after Navy Day, there are two covers listed in the Membership Book Auction, namely, "USS LAKE CHAMPLAIN, type 2n, October 27, 1945 and USS RENSHAW, type 2n, November 4, 1945." In fact, reports of Old Ironsides Chapter meetings held on 8/19/45, 9/16/45, 10/21/45 and 11/18/45 appear in the September-October issue.

The line-up of the ships in the Hudson River was taken from the schematic (Figure 1) that appeared in the *Sunday New York Times* (10/28/45).

#### Vessels North of the George Washington Bridge Patrol Craft- USS PC-1264;

**Submarines**- USS RATON (SS-270), USS GATO (SS-212), USS THEADFIN (SS-410) and USS SNAPPER (SS-185);

**Destroyer Escorts**- USS THOMAS (DE-102), USS BOSTWICK (DE-103), USS BAKER (DE-190), USS BORUM (DE-790), USS MALOY (APD-83), USS MYERS (APD-105), USS BEVERLY W. REID (APD-119), USS BORUM (DE-790) and USS BRONSTEIN (DE-189)

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Figure 1: (Left) a schematic of the ship line-up in the Hudson River, New York Times 28 October 1945.

Destroyers- USS CASE (DD-370), USS YOUNG (DD-580), USS DOUGLAS H. FOX (DD-779), USS GANSEVOORT (DD-608), STEINAKER (DD-863) and SARSFIELD (DD-837);

#### Vessels South of George Washington Bridge to 59th Street

Submarines: USS CREVALLE (SS-291), USS FLOUNDER (SS-251), USS CUTLASS (SS-478), USS BOWFIN (SS-287) and USS SILVERSIDES (SS-236);

Submarine Tenders: USS HOWARD W. GILMORE (AS-16) and USS ORION (AS-18);

Destroyers: USS BACHE (DD-470), USS VOGELGESANG (DD-862), USS ZELLARS (DD-777), USS PORTER (DD-800), USS ISHERWOOD (DD-520), USS FOOTE (DD-511), USS AULICK (DD-569), USS SIGOURNEY (DD-643), USS RENSHAW (DD-499) and USS LEARY (DD-879) :

#### Vessels in Hudson River (South) Between 125th & 59th Street

USS CROATAN (CVE-25), USS MONTEREY (CVL-26), USS COLUMBUS (CA-74), USS BOISE (CL-47), USS AUGUSTA (CA-31), USS MIDWAY (CVB-41), USS ENTERPRISE (CV-6), USS MISSOURI (BB-63), USS NEW YORK (BB-34), USS HELENA (CA-75) and USS MACON (CA-132);

The following destroyers, WELLES (628), Mc CALLA (488), BRAINE (630), EDWARDS (619) and HOBBY (610) were in New York City for Navy Day celebrations.

Navy Day 1945 marked the first day of issue for the three cents stamp honoring the United States Navy (Scott #935). The stamp depicts a wartime photo of a group of sailors (in white uniforms) taken at Naval Station, Corpus Christi, Texas. Annapolis, MD hosted the First Day ceremonies. Steve Shay wrote the



following, "Through the efforts of collectors, a number of first day of the name cancels [type 2 (n)] postmarked the new stamp. These ships were in New York and Washington, DC."

Shay's Data Sheet #24 - 1945 Navy Day Cancels lists about three-dozen ships. Collector E.P. Simmons, Groton, CT obtained several unofficial first day covers posted aboard destroyers, DOUGLAS H. FOX and WELLES. The former cover (Figure 2) has new type 2 (n) cancel (magenta), while the latter (Figure 3) was canceled with ship's provisional (W-18) cancel.

Figure 2: Type 2(n) cancel, USS DOUGLAS H. FOX (DD-779).





Figure 3: P (W-18) cancel, USS WELLES (DD-628).

Over the years, I've acquired several covers from destroyer, DOUGLAS H. FOX. One addressed to Everett Wallster with free franking has the same cancel (black), dated OCT/ 27/ 1945 in the dial. Wallster's SLK/ First Day of the Cancel on bottom.

Taze Nicholson's uncacheted cover was posted with ship's type 2z and type 9# (15232 BR) cancels and has SLK/USS DOUGLAS H. FOX (DD 779). Taze's Navy Day cachet (Figure 4) appears on cover with type 2 (n) cancel, dated 27/OCT/ A.M./ 1945 in the dial. Note the date differences in dial! This one has date, month, A.M. & year, while the other two have month, date and year.

A number of cachet sponsors marked Navy Day with cachets. This month's cover has a printed thermograph (blue & red) cachet that was produced by Smartcraft Special. During the 1940s, Smartcraft cachets were produced by Ed Jordan and the artist's name was incorporated in the design. The "Victory" cachet denotes the name Lord. Most of these covers that I have from the ships in New York harbor are unaddressed!

Another Smartcraft cover (Figure 5) was posted aboard MONTEREY. The printed thermograph (blue & red) cachet was designed by artist, N.F. Nielson and pays tribute to our gallant fighters on the high seas. It was probably designed for the Navy stamp, but they use the Iwo Jima (Marines) issue on the cover.

As Steve wrote in his data sheet a number of cachet sponsors marked Navy Day with cachets- namely Czubay, Nicholson, Crosby, Mike Sanders and Ralph Werve. As to Czubay, I have four different printed cachets- BOSTWICK, SIGOURNEY, BACHE and BATAAN. Although the wording on the carrier cover (**Figure 6**) indicates that she was in the Presidential Review, the newspapers have her elsewhere. This cachet was drawn by M.F. Nielson, the same artist used by Smartcraft.

The "Brooklyn Gang" produced most of the printed cachets used during the 1945 Presidential Review. The ANCS Brooklyn Crew consisted of many talented individuals i.e., Walter Czubay - cachet printer (1935-40), but later printing was done by Alex Hesse and Mike Sanders; Alex Hesse-cachet printer (1927) who did cachets for L.W. Steahle, Smartcraft, Fluegel, Mike Sanders and Czubay; Mike Sanders-cachet printer and sponsor (1932-47) and George Sadworth-cachet printer and sponsor (1940-59).

Here we are fifty years later, talking about the victorious U.S. Fleet that paid a visit to New York City. It was a glorious day for those who saw the ships in the Hudson. All the ships are long gone! Many of the sailors and marines have crossed the bar. Only one thing remains - the naval covers canceled with the new name cancel. Navy Day 1945 was the renewal of the hobby of "Navo-philately."

Navy Day was last celebrated in October 1949. First the Navy Department became a part of the Department of Defense (1947). Congress established Armed Forces Day (May 1950) to honor all airmen, soldiers, sailors and marines. It should be noted that the Marine Corps still celebrate their birthday on November  $10^{\text{th}}$  and Coast Guard Day is celebrated each August  $4^{\text{th}}$ .



Figure 4: Printed Nicholson cachet posted aboard USS DOUGLAS H. FOX.



Figure 5: Printed Smartcraft cachet posted aboard USS MONTEREY (CVL-26).



Figure 6: Printed Czubay cachet posted aboard USS BATAAN (CVL-29).



#### October 2005



Figure 7: Printed thermograph cachet by Mike Sanders to document carrier's participation in the 1945 Fleet Review, machine cancelled in New York City on Navy Day 1945.



Figure 8: printed submarine (blue) and thermograph black lettering by Sanders with USS CUTLASS's corner card posted with a wartime type 3z cancel Post offices aboard submarines were discontinued before Navy Day.



Figure 9: printed thermograph by Sanders, posted aboard USS BOISE with provisional type 3 cancel with NAVY DAY in the dial. Back-stamped 10/29/45 at Church Street Station.



Figure 10: handdrawn add-on cachet (pen and pencil) on card by unknown artist posted aboard USS YOUNG. The New Jersey collector, George Rumsey, used postcards to obtain cancels, both prior to and after World War II.



Figure 11: printed tri-color cachet by Mike Sanders documents the commissioning of USS FRANKLIN D. ROOSEVELT.



Figure 12: printed thermograph cachet by Mike Sanders documents Truman's Review aboard USS RENSHAW on Navy Day. Cover is backstamped at Church Street Station (11/5/45). Cachet artist was George Sadworth.

#### USCS Post Card Sales

Want to liven up your album pages? Make the pictorial link between your covers and the ship's picture on postcards.

Send #10 SASE w/60¢ postage USA (\$1.40 overseas) for a list of color/black & white postcards of USN & USCG ships. Chuck Sass, 279 Lapla Rd., Kingston NY 12401

#### Interested in Forming a Chapter?

The Chapter Coordinator can help with lists of members in your area, organizational materials and other assistance to form your Chapter.

Contact Rich Hoffner, USCS Chapter Coordinator, 18 Ryars Avenue, Cheltenham PA 19012-2213--E-mail: pacoastie@att.net